

is not *nice*, it's *rude*.¹ " Martin must have been scolding Tommy for the times when *he* himself had tried to look at really forbidden things (ultimately, parental intercourse).

Harold displays an exaggerated sense of shame when he is distressed because his combinations show below his trouser legs. And he, again, in his invented game of "blowing up" a building and then being put in prison, shows us his anxiety about his destructive wishes to buildings (i.e. mother). He is surprised that his mother can still love him after he has in reality been actively aggressive to her.

Laurie, too, behaves in a guilty way when he has been playing with another boy's toys without permission; and Dan and Frank consider James very naughty for biting.

Frank also tells us that " Henry is a naughty boy " because he puts his thumb in his mouth. We already know from a previous section of the material that thumb-sucking and, indeed, the sucking of all sorts of objects, is a greatly pleasurable thing to Frank, and here we see that it is also a very guilty thing.

In Priscilla's game with her doll, when she tells Mrs. I. that " her's had been a horrid little beast " and that it had been fiddling about in the pram all the time " we cannot doubt that the doll is supposed to have been masturbating : " Don't fiddle about and do such horrid things."

Alfred gives us a glimpse of another content of naughtiness when he says Frank and Herbert are " naughty " for putting some dried peas down a hole in the floor. It happened that a year later I heard from Alfred's mother that he sometimes indulged in anal masturbation when in bed. With this further information, there can be no doubt that putting these dried peas down the hole meant anal masturbation, with phantasies of anal attacks upon his mother. That is why it was at first " naughty ", and then joined

in with such eagerness, when permitted.

Prisciila, when she plays the part of the naughty baby, shows us that screaming when one cannot get what one wants, and snatching at things, are bad behaviour. Alfred and Herbert, again, call the mice "naughty" when "they won't do what we want, so aren't they naughty?"—the familiar childhood crime of disobedience.

James gives us a very complex piece of behaviour when first of all he accuses Mrs. I. of being "dirty", and then